



PTG BOARD POLICY 1-2

POLICY TITLE: Activities for which Membership is Required

BACKGROUND

The Peterborough Theatre Guild is operated by its members on a voluntary basis and membership has been traditional as a means of belonging to the club; and memberships support the PTG operating expenses in order that our members can continue to enjoy the advantages of a theatre group.

POLICY STATEMENT

This policy sets out the activities for which membership (subscription or working) is required together with the terms of the optional working membership.

DEFINITIONS

A member of the Peterborough Theatre Guild is a person who has paid a membership fee for the current year, through subscription or a working fee/membership.

POLICY

1. Only members of the Guild may serve on the PTG Board of Directors or the Production executive.
2. Any person directing a production or serving as production manager on a production shall be a member.
3. Any person travelling out of town to represent PTG at Festivals shall be a member.
4. An optional working membership is available to individuals. Working members are entitled to the following benefits:
 - a. Voting privileges at the Annual General Meeting (AGM)
 - b. Two tickets for preview night, opening night, a Wednesday or Thursday night to each play they work on that is presented at the Guild. These tickets must be reserved by the working volunteer but may be reserved on behalf of anyone of their choice. These early performances are chosen to encourage publicity and to avoid nights that might commonly be sold out.
 - c. The right to purchase tickets for all subsequent plays for the season before tickets are offered for sale to the general public. These tickets must be purchased at the same ticket price as the general public tickets.
 - d. Receipt of all newsletters for the membership year
5. To allow for processing tickets through the box office, for a show that the volunteer is working on, the decision to purchase a working membership must be made at least two (2) weeks before opening night.

MONITORING:

Tickets for volunteers working on a show shall be monitored/administered by the Box Office volunteers.

Rev #1: Approved by the Board of Directors June 11, 2008

Rev #2: Approved by the Board of Directors October 20, 2011

Rev #3: Approved by the Board of Directors September 24, 2014

Review Date: September 2015

Related Policies:

Related Documents: